## Handout

## Map the Internal World of a Character

Instructions: People have different ways of understanding and engaging with the world around them. Discuss the questions that are relevant based on what you know about your character's identity. Record your ideas on the next page. Make sure to include evidence from the text!

## 1. What the Character Thinks

a. What does the character think about themself?
b. What do they think about other characters in the story?
c. What do they think about their community and the world around them?

## 2. What the Character Perceives

a. What does the character see in the world around them?
b. What messages do they hear or receive about themself from other characters?
c. What messages do they receive about themself or groups to which they belong from social media, the media, or their society?

## 3. What the Character Communicates

a. What does the character say, sign, or communicate to their friends?
b. What do they say, sign, or communicate to people they don't know well?
c. What are things the character wants to communicate, but doesn't?

## 4. What the Character Feels

a. Who or what does the character care about?
b. What does the character feel?
c. What does the character want for themself, others, and/or the world?

## 5. What the Character Does

a. What does the character do that brings purpose or meaning to their life?
b. What does the character do or want to do to help the people or causes they care about?
c. What skills and talents does the character have that they can use to help other people or causes they care about?

## 6. What the Character Wants

a. What are the character's short and long-term goals?
Thinks
Says
Does

## Sees and Hears

## Feels

## Wants

1. What new, different, or deeper understanding do you have about your character, their internal world, or the world of the text?
2. What questions does this activity raise for you?
